Index to Volume X (1973)

Baumel, L. N. Psychiatrist as music therapist; (2) 83.

Bellamy, T. Use of group contingent music to increase assembly line production rates of retarded students in a simulated sheltered workshop; (3) 125.

Brooks, H. B. The role of music in a community drug abuse prevention program; (1) 3.

Cook, M. The use of music as a positive reinforcer to eliminate complaining behavior; (4) 213.

Cook, R. B. Left-right differences in the perception of dichotically presented musical stimuli; (2) 59. [See errata notice, X(3) 124].

Deutsch, R. A music therapy evaluation scale and its clinical application to mentally retarded adult patients; (2) 64.

Deutsch, R. The musical background of a group of mentally retarded psychotic patients: Implications for music therapy; (2) 78.

Dolan, M. C. Music therapy: An explanation; (4) 172.

Freethy, M. The use of music as a positive reinforcer to eliminate complaining behavior; (4) 213.

Graham, R. M. Four questions concerning music therapy; (4) editorial.

Healey, B. J. Pilot study on the applicability of the Music Preference Test of Personality; (1) 36. [See errata notice, X(3) 124].

Hudson, W. C. Music: A physiologic language; (3) 137.

Hull, R. F. The role of anxiety in music therapy; (1) 13.

Johnston, T. F. The function of Tsonga work-songs; (3) 156.

Loberg, D. E. What kind of therapy? (1) 18.

Mahlberg, M. Music therapy in the treatment of an autistic child; (4) 189.

McCarthy, H. Use of the Draw-a-Person test to evaluate a dance therapy program; (3) 141.

Metzler, R. K. Music therapy at the Behavioral Learning Center, St. Paul Public Schools; (4) 177.

Mezzano, J. Effects of background music upon initial counseling interaction; (4) 205.

Peterson, D. J. A place for music in drug education; (1) editorial.

Plutchik, R. A music therapy evaluation scale and its clinical application to mentally retarded adult patients; (2) 64.

Plutchik, R. The musical background of a group of mentally retarded psychotic patients: Implications for music therapy; (2) 78.

Prueter, B. Effects of background music upon initial counseling interaction; (4) 205.

Ragland, Z. S. Categorizing music therapy groups and session plans; (4) 194.

Rubin, B. Music therapy in an outreach station of the Milwaukee County Mental Health Center; (4) 201.

Saperston, B. The use of music in establishing communication with an autistic mentally retarded child; (4) 184.

Schomer, M. J. A perceptual motor development program for the music therapist; (2) 95.

Sontag, E. Use of group contingent music to increase assembly line production rates of retarded students in a simulated sheltered workshop; (3) 125.

Southard, S. The process of student supervision; (1) 27.

Stein, J. Musicology for music therapists: The Lomax study; (1) 46. [See errata notice, X(2) 82].

Taketomo, Y. A music therapy evaluation scale and its clinical application to mentally retarded adult patients; (2) 64.

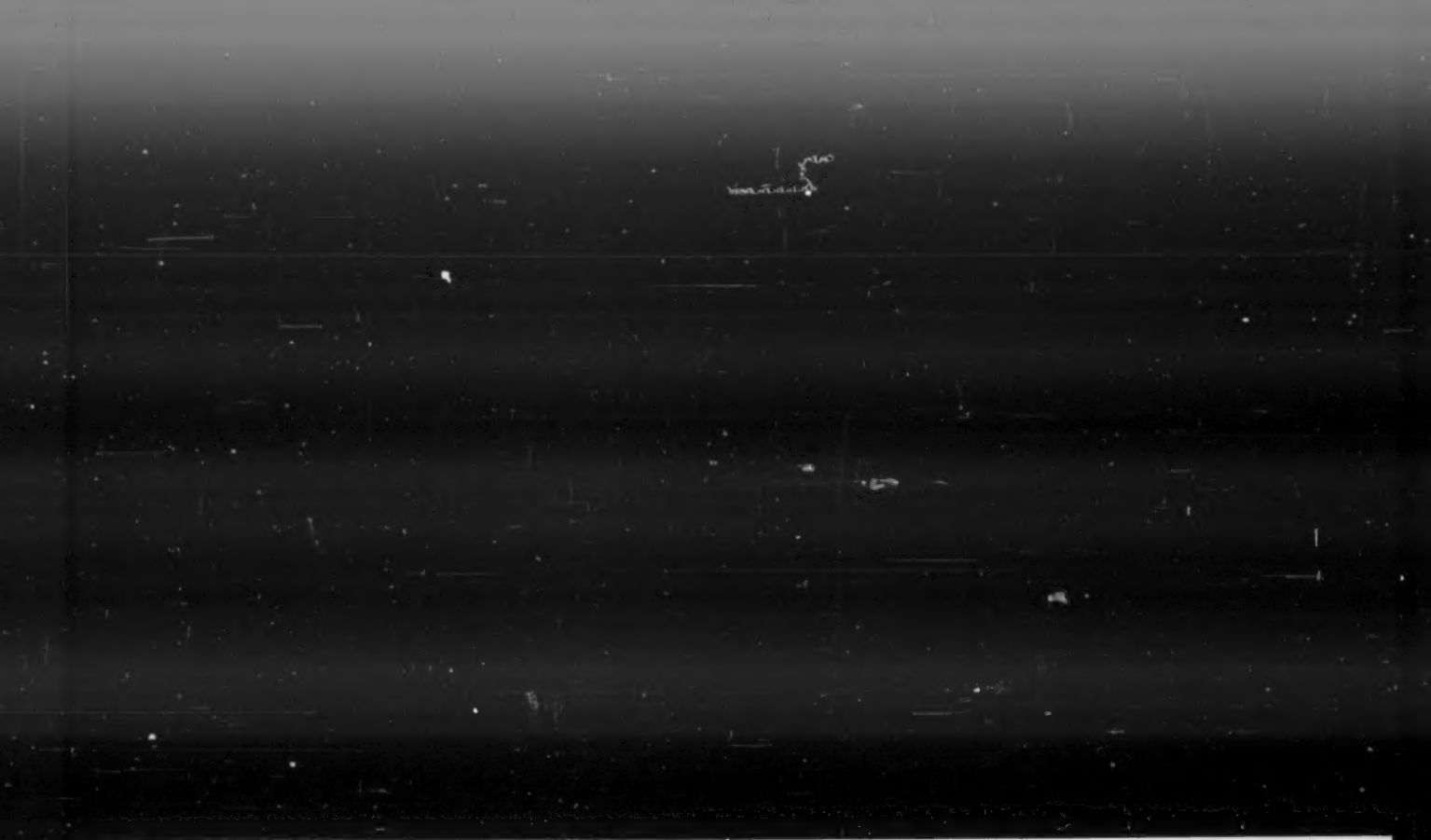
Taketomo, Y. The musical background of a group of mentally retarded psychotic patients: Implications for music therapy; (2) 78.

Taylor, D. B. Subject responses to precategorized stimulative and sedative music; (2) 86.

Tims, F. Free associations on the contingencies of professionalism; (2) editorial.

Tyson, F. Guidelines toward the organization of clinical music therapy programs in the community; (3) 113.

VanStone, W. W. Peer groups and drug rehabilitation; (1) 7.

Wasserman, N. A music therapy evaluation scale and its clinical application to mentally retarded adult patients; (2) 64.

Wasserman, N. The musical background of a group of mentally retarded psychotic patients: Implications for music therapy; (2) 78.